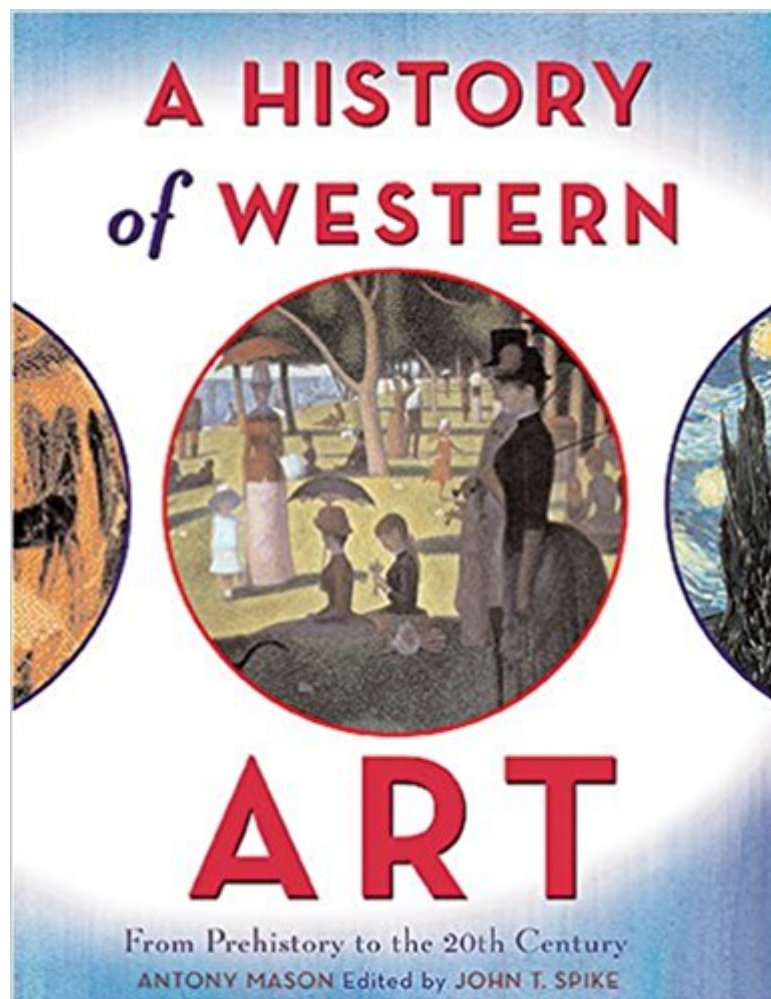




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A History Of Western Art: From Prehistory To The Twentieth Century



Synopsis

Lavishly illustrated with more than 250 full-color reproductions of artworks, details, photographs, and documents, this informative book provides a sweeping overview of Western art. The book begins with the cave paintings at Lascaux, France, and continues on with the art and architecture of ancient Egypt, Greece, and Rome through Early Christian, Byzantine, and medieval art and on to the Romanesque, Gothic, Renaissance, and Baroque periods. Then it proceeds from Neoclassicism, Impressionism, Post-Impressionism, and Modernism up to the art of the late twentieth century. The book is filled with paintings, sculpture, mosaics, and architecture by such renowned artists as Paolo Uccello, Jan van Eyck, Filippo Brunelleschi, Leonardo da Vinci, Rembrandt, Gainsborough, Goya, Turner, Monet, Renoir, Auguste Rodin, Georges Braque, Edward Hopper, Jackson Pollock, David Hockney, and Andy Warhol. An essential tool for classrooms and libraries as well as a wonderful gift for young people interested in art.

Book Information

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Grade Level: 2 - 7

Customer Reviews

Antony Mason is the author of more than sixty books. In addition to more general histories of art, he has written biographies for children on Leonardo da Vinci, Rembrandt, Monet, Cézanne, Matisse, Picasso, and Chagall. He lives in London, England. John T. Spike is an internationally recognized art critic, curator, and noted historian of Italian art of the fifteenth through eighteenth centuries. He was born in New York City and resides in Florence, Italy.

Simplified, clear, concise, wonderful summary of a giant topic.

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